

Serendipity Art Space is pleased to announce the

## ***Obsessive Sea***

Curated by **Vida Sabbaghi | A COPE NYC PROJECT**

**December 8, 2022 – January 1, 2023**

No. 6, Ln. 225, Sec. 3, Chengde Rd., Datong Dist., Taipei City, Taiwan

Curated by Founder and Executive Director of COPE NYC, "*Obsessive Sea*," is a traveling exhibition where artists, designers, photographers, activists, and sculptors explore the sublime otherworldliness of the maritime world, now threatened with tons of debris. Each creative has a unique approach to the oceanic world: sea creatures, imaginary coral reefs, ripples of waves, and a unique choice of materials. Artists who contributed to former iterations are Carla Goldberg, Lara Gerin, Jacques Jarrige, Alex Korolkovas, Michael Kukla, Stephen Mallon, Sui Park, and Aurora Robson.

The second iteration was in partnership with The House of the Arts, a Miami based cultural arts organization that amplifies voices through creative projects and the United Nations Environmental Programme, UNEP, initiative, Voices of the Oceans. Voices of the Oceans is the ongoing journey of the Brazilian Family, the Schurmanns, who sail across the world to document the impact of plastic debris.

COPE NYC is excited to announce the third iteration of *Obsessive Sea* will be featured at Serendipity Art Space, Taipei, Taiwan with artists Barbara Ellmann, Carla Goldberg, and sculptor Jacques Jarrige. Taipei known for modern art is making waves with international art communities in recent years.

Carla Goldberg creates oceanic ripples of bubbles and foam and watery color. The resin and white ink sea foam images are hand drawn from memory of the ocean with thousands of pinpoints on both sides of a sheet of Plexiglas. They are all clear, frosted, and white, with color on another layer. Carla researched the different beaches in Taiwan for her new series: "A Year of Raindrops on 12 Beaches." Each seafoam drawing is inspired by a single raindrop on the ocean surface at different times of a year in Taiwan.

French Sculptor, Jacques Jarrige, captures the grace of motion with "Angel #12," an undulating figure resembling a sea creature. Jacques' work over the last thirty years has always focused on the dialogue around the relation of person to object. In all his endeavors from sculpture to jewelry, or fabrication of objects for the home, he has sought to find a balance between the disparate qualities of artist, viewer, and object. In 2018, Jarrige created a series of 18 sculptures of "Angels," formed from sheets of brass and aluminum, that examine permeation of void and form, time, and space.

Barbara Ellmann works primarily with encaustic paint to make abstract work that explores memory, place, and sense of space. Her most recent project, "WAX PAPER THREAD," is a series of sewn drawings on monoprints created by lifting melted encaustic off a heated palette. As the wax medium quickly cools, its fluid motion is arrested, preserving the colors from a painting session. Drawing with thread is a way to respond to the materiality of the wax-coated paper and examine the behavior of the molten encaustic as it cools. The series has extended into digital images that make up the installation – "DREAMS OF WATER COMING TRUE."

*Obsessive Sea* is an exhibition of untethered artistic vision with a strong message of environmental sustainability. The contributing creatives morph the natural to the manmade by freezing the essence of the fluidity of shapes.