

For immediate release

Obsessive Sea

Curated by Vida Sabbaghi

November 10 – December 14

630 Flushing Avenue 2nd Floor

Brooklyn, NY, 11206

Reception: November 10, 3 pm – 5:00 pm

COPE NYC is pleased to announce ***Obsessive Sea***, an exhibition of artists' untethered vision of the oceanic world with a strong environmental message. The artists' obsession with the sea shines through their artistic vision and unique choice of materials. ***Obsessive Sea*** is about the sublime otherworldliness of the maritime world. Each artist approaches the oceanic world in different ways: sea creatures, imaginary coral reefs, ripples of waves, fluidity of shapes, and grace of motion. The morphing of the manmade to the natural wows us by freezing the very essence of the ocean's shapes, movements, and fluidity that are embedded in our minds.

Carla Goldberg creates oceanic ripples where the reality of bubbles, foam, and color takes you on a wave of oceanic splendor. Carla's series of sculptural mixed media, lacy, sea foam drawings are based on dreamy memories suspended in the ethereal light and shadow of sea foam on the open ocean, beaches, and water surfaces.

Environmentalists are shocked at the enormous islands of plastic they are finding in the open ocean. Aurora Robeson is turning plastic debris into gorgeous sea creatures as she builds imaginary coral reefs out of the very stuff that has invaded our oceans.

Jacques Jarrige captures the grace and motion of cascading waves with an inhabited oceanic landscape that features a large suspended oscillating aluminum sculpture with other sculptures and a tribal costume in hand-hammered aluminum and brass.

Sui Park uses cable ties to make 3-dimensional flexible organic forms that are dynamic and mystical. Her organic sculptures fool the eye into believing the material is soft, but when touched, the plasticity of the material introduces an unexpected sensation.

Michael Kukla creates dynamic sculptural webs where shadows play with light on the smooth surfaces and a fluidity of structure through liquid, color, density, and texture contemplate how, after thousands, sometimes millions of years, water can transform stone into cavities, crevasses, and caves.

Obsessive Sea's opening reception is on November 10, at 3 pm. The High School of Fashion Industries will kick things off with a maritime fashion runway.

Refreshments will accompany this festive exhibit opening.

For all press inquiries and sales, please contact; Vida Sabbaghi, Executive Director, COPE NYC
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