



*******FOR IMMEDIATE RELEASE*******

Overlap: Life Tapestries

Curated by Vida Sabbaghi

Robeson Gallery, Lower Level, HUB-Robeson Center

September 17 – November 15, 2018

Reception: September 20, 5–8pm

Free and open to the public

University Park, P.A. – The HUB-Robeson Galleries are proud to host *Overlap: Life Tapestries*, curated by Vida Sabbaghi, in the Robeson Gallery September 17 through November 15, 2018. A free and public opening reception will be held in the gallery on Thursday, September 20th from 5–8pm with a performance by artist Martha Wilson, and a panel discussion which will include Vida Sabbaghi, Carrie Alter, Judy Gelles, Sascha Mallon, Michela Martello, Arlene Rush, Linda Stein, Martha Wilson, and Dr. Karen Keifer-Boyd, Penn State Professor of Art Education and Women's, Gender, and Sexuality Studies.

Overlap: Life Tapestries brings together a group of self-identified women artists whose artistic practices are richly charged, not only in their realization of the ways discrimination is characterized and informed by national origin, race, social position, and historical forces, but also in their understanding of how their socially inscribed bodies intersect. Curator Vida Sabbaghi acknowledges the various facets of the artists' identities by utilizing an intersectional approach to counter the presentation, underrepresentation, and misrepresentation of women artists. Featured artists Carrie Alter, Judy Gelles, Alice Hope, Sascha Mallon, Michela Martello, Sui Park, Shari Rubeck Weschler, Arlene Rush, Bastienne Schmidt, Jean Shin, Linda Stein, Jackie Tileston, and Martha Wilson are of different social and professional backgrounds and generations yet find a commonality in recreating the tapestry of their lives through their art while mapping the relationship between the personal and political.

Previously, *Overlap: Life Tapestries* was on view at A.I.R. Gallery in New York City, one of the oldest cooperative galleries supporting female artists and curators. Pen + Brush, another strong supporter of female artists, will host a new iteration of *Overlap: Life Tapestries*.

Curator Vida Sabbaghi is the founder and director of COPE NYC whose mission is to provide innovative approaches to community engagement through art programs, accessible museum programs, conferences, exhibits, and artist in residence programs such as those in Soulangh Cultural Village, Taiwan and Brooklyn, New York.

One-day Pop Up Exhibition at the Palmer Museum of Art

Print study room, Palmer Museum of Art

November 2, 2018

Conversation: 12:10pm

Overlap: The Warp and Weft of Intersectionality is a One-day Pop Up Exhibition at the Palmer Museum of Art. Martha Wilson selects with Karen Keifer-Boyd, Professor of Art Education and Women's, Gender, and Sexuality Studies at Penn State, works that explore female subjectivity intersected with race, class, and sexuality, among other identities.

Martha Wilson (b. 1947) is a pioneering feminist artist and gallery director, who over the past four decades created innovative photographic and video works that explore her female subjectivity through role-playing, costume transformations, and "invasions" of other people's personae. Artist Martha Wilson founded Franklin Furnace — a nonprofit in 1976 — dedicated to the preservation and exhibition of performance, artists' books, and other ephemeral art forms.

Immersive Experience Lab

109 Agricultural Science Building

December 5, 2018

Students in Dr. Karen Keifer-Boyd's "Including Difference" graduate course and "Visual Culture & Educational Technologies" undergraduate course will be developing activities to facilitate encounters with the works displayed in the exhibition. This project, called *Overlap: Full Circle*, brings diverse groups of individuals together in the gallery and utilizes a 360° camera to film their reactions and conversations inspired by the art surrounding them. The footage will then be edited to create a fully-immersive experience that weaves life tapestries from the stories, drawings, performances, dances, and other interactions of those who have joined the circle of life in the Robeson Gallery. Continuing the circle of life started by *Overlap: Life Tapestries*, *Overlap: Full Circle* will open on December 5, 2018 in the Immersive Experience Lab in 109 Agricultural Science Building at Penn State University Park.

For more information on this and other exhibitions, contact the HUB-Robeson Galleries at (814) 865-2563, or visit our web site at studentaffairs.psu.edu/hub/art-galleries

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Contact: Maria Duffey, Publicity Coordinator, HUB-Robeson Galleries
(814) 865-0775, mrx56@psu.edu