

Press Release:  
10/03/19  
FOR IMMEDIATE RELEASE

*Overlap Life Tapestries: the warp - systemic marginalization, and the weft - intersecting identities, weave a tapestry of visibility and validation.*

Exhibition Dates: October 24 - December 14, 2019  
Location: Pen + Brush, 29 East 22<sup>nd</sup> Street, NYC  
Opening Reception: Thursday, October 24, 6 – 8PM



Martha Wilson, *new wrinkles on the subject*, 2014 pigmented ink print on canson rag photographique sheet: 24 x 16 in.  
Courtesy of the Artist and P•P•O•W, New York.

(New York, NY—October 3, 2019) Pen + Brush is pleased to present the third iteration of *Overlap: Life Tapestries* curated by Vida Sabbaghi. Intersectionality, the theory underpinning this exhibition challenges the notion that a woman's experience and body of work is determined solely by her gender. This 2019 exhibition with Pen + Brush brings together a group of self-identified women artists whose artistic practices are richly charged in their realization that discrimination is characterized and informed by national origin, race, social position, and historical forces. Cultural producer, Vida Sabbaghi, uses this intersectional approach to counter the underrepresentation and misrepresentation of women artists. The artists in this exhibition, Carrie Alter, AM DeBrincat, Angela Fraleigh, Judy Gelles, Maren Hassinger, Michela Martello, Lacey McKinney, Renee Phillips, Arlene Rush, Jean Shin, Linda Stein, Shari Weschler, and Martha Wilson, are from different social and professional backgrounds and generations. They imaginatively recreate the tapestry of their lives through their art, while mapping the relationship between the personal and political.

Curator, Vida Sabbaghi, uses this intersectional approach in her work to counter the underrepresentation of women artists. She first curated *Overlap: Life Tapestries* at A.I.R. Gallery in Brooklyn, and later at Penn State's HUB Robeson Gallery. Sabbaghi, a cultural producer, and leader on matters of equity, inclusion, and social justice, is the founder and executive director of COPE NYC.

---

#### About Pen + Brush

Pen + Brush, currently celebrating its 125<sup>th</sup> anniversary year, is a publicly supported not-for-profit fighting for gender equity in the arts. P+B provides a platform to showcase the work of female artists and writers to

a broader audience with the ultimate goal of effecting real change in the marketplace. We encourage and mentor emerging professionals and aim to expose the stereotypes and misconceptions that perpetuate gender-based exclusion, lack of recognition and the devaluation of skill that is still experienced by women in the arts.

For further information please contact Dawn Delikat: [dawn@penandbrush.org](mailto:dawn@penandbrush.org)

Gallery hours: Tuesday-Saturday, 12pm-6pm

Special thanks to COPE NYC for their support of Vida Sabbaghi's work on this exhibition. COPE NYC's mission is to bridge communities through art and design. COPE NYC promotes social relations for all ages and abilities through community art projects, gallery and museum exhibits, conferences, discussion panels, and local and international Artists in Residence projects.